

SPECIAL TOPICS COURSES

Summer Course Descriptions

ARTS 644 Art of Landscape/Watercolor

4 Credits

This course offers an immersion into intermediate/advanced skills in drawing and painting watercolor landscapes and seascapes. Extensive studio-style practice on location is supplemented with art history lecture and instructor demonstrations. Topics include the three zones of landscape, landscape components, painting water, light, perspective/ horizons, and the painterly middle space. A prior introductory studio art course or equivalent experience is recommended. Please see detailed course listings for information on purchasing your art supplies for the course.

ENG 644 Literature of New England

4 Credits

The region of New England offers a rich, varied and interesting body of literature. From the poetry of Oliver Wendell Holmes, Henry Wadsworth Longfellow, John Greenleaf Whittier, Emily Dickinson and Robert Frost, to the nature writing of Henry David Thoreau and Ralph Waldo Emerson, to the haunted literature of Nathaniel Hawthorne, Shirley Jackson and Stephen King, this course examines a representation of regional New England literature. Populated with themes of nature, religious theology, philosophical thought, political debates, historical commentary related to Puritanism and the Salem Witch Trials, the Literature of New England has long held sway with the reading public. This course examines recurrent themes in this literature and looks closely at regional and historical occurrences that have helped shape not only the literature, but the lives of the authors as well. Prerequisite: Eng 500 or equivalent writing course

SCI 544 Tree Identification

1 Credit

This course provides an introduction to identifying the common tree species of New Hampshire. A classroom session briefly introduces the tree species organized by botanical families and presents something of their natural history. Methods for "keying out" the species using field guides is discussed and applied. The following day is spent in the field, applying the identification methods and seeing as many different tree species as possible. There is a discussion of tree natural history and forest ecology. NOTE: No particular background in botany, natural history and/or ecology is required.

SOSC 644 Life Story

4 Credits

Life Story Our own life story is one of our richest enduring resources. However, we often lack the conceptual frameworks to gain an appreciation and respect for our past and the communicative skills to attain assurance and direction for the future. Drawing from developmental theories of the human lifespan and applying these theories in depth to individual life stories, this course provides learners with conceptual frameworks, hands-on applications, and oral and written communication opportunities to illuminate their own life stories. The process of framing and articulating the life story provides greater insight for learners with respect to their own human development, and greater recognition of how to assist others in finding the meaning and value in their life stories.